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  - Issue number, if necessary
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- For more than one author, list up to 7 authors
  - If 8 or more, list the first 6, then a spaced ellipses ( . . . ), and then the last author
Racial and ethnic differences in the outcomes of former foster youth

Amy Dworsky\textsuperscript{a}, \textsuperscript{b}, \textsuperscript{c}, Catherine Roller White\textsuperscript{b}, \textsuperscript{c}, Kirk O'Brien\textsuperscript{b}, \textsuperscript{c}, Peter Pecora\textsuperscript{b, c}, \textsuperscript{d}, Mark Courtney\textsuperscript{b}, \textsuperscript{d}, Ronald Kessler\textsuperscript{d}, \textsuperscript{e}, Nancy Sampson\textsuperscript{d}, \textsuperscript{e}, Irving Hwang\textsuperscript{d, e}

\textsuperscript{a} Chapin Hall at the University of Chicago, USA
\textsuperscript{b} Casey Family Programs, USA
\textsuperscript{c} University of Washington, USA
\textsuperscript{d} Harvard University, USA


http://dx.doi.org/10.1016/j.childyouth.2010.03.001, How to Cite or Link Using DOI

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Understanding the plight of foster youth and improving their educational opportunities

Andrea G. Zetlin and Lois A. Weinberg

Charter College of Education, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032, USA

Received 13 February 2003; revised 21 February 2004; accepted 5 March 2004. Available online 17 September 2004.

Article Outline

Educational effects of abuse or neglect
Foster care placement and leaving school
Mobility effects on school performance
Foster youth with special needs
‘A Mysterious Discrimination’: Irish Medical Emigration to the United States in the 1950s

Gréta Jones

Department of History, University of Ulster, Shore Road, Newtownabbey BT37 0QB, UK.
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Summary

Throughout the nineteenth and twentieth centuries, Ireland exported a considerable number of her medical graduates, mainly to Britain and the British Empire. This paper examines the later period of Irish migration to the United States, and the difficulties that Irish medical graduates faced in gaining recognition and admission to medical schools. It considers the factors that contributed to the formation of Irish attitudes towards the United States, and the impact of these attitudes on the emigration of Irish doctors. The paper argues that the experiences of Irish medical graduates in the United States were shaped by a combination of economic, social, and cultural factors, and that these experiences had a significant impact on the development of Irish medical practice in the United States. It also highlights the importance of understanding the experiences of Irish medical graduates in the United States in order to gain a fuller understanding of the history of medicine in Ireland.
No DOI?

- Not the end of the world
- Not every publisher is involved with CrossRef.org
- Need to substitute for the DOI the journal’s main URL (web address) **NOT** the article’s URL
  - Using the web address of the article record in the database is **not** acceptable
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      - Exception for JSTOR and other online archives
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Authors: Eckstein, Susan


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Document Type: Article
Subject Terms: *MUSIC industry
*RECORD production & distribution
MUSICIANS -- Great Britain

Geographic Terms: GREAT Britain
Company/Entity: OFFICIAL Charts Co.
NAICS/Industry 512210 Record Production
Codes: 512220 Integrated Record Production/Distribution
People: ADELE, 1988-

Abstract: The article discusses the contribution of British singer Adele on the recorded music sales of the Great Britain industry for 2012, particularly in the albums sector. According to the Official Charts Co., the albums market decreased by 2.4% from the previous year, which totaled to 90,972,816 sold units. It notes that Adele's "21" music release achieved a 3.8 million sales, the highest for the year. The share of British acts in the Top 100 artist album sellers as compared to the U.S. is explored.
Adele's Tour De Force Distracts From Albums Sales Dip

Editorial

Adele: manna from heaven in 2011

"WE COULD HAVE HAD IT ALL," sings Adele on Rolling In The Deep and in terms of commercial success in 2011 she certainly did.

An analysis of the sales numbers of the past year without reference to the XL star would be like staging a production of Hamlet and dropping the character of the Prince of Denmark. Across the entire 12 months she was central to how the market performed - not just domestically but in the US and elsewhere - and for that positive contribution the industry should be eternally grateful.

For any album to sell 1 million copies in a year in the UK is a real achievement - and only a few annually do - but for one to approach 4 million in that time is unprecedented. But that is where 21 is, on the verge of achieving something only seven albums have in history, although all took much longer to get there.

Adele's success was a welcome and much-needed distraction in a year when the albums market yet again lacked breakthroughs, although three of those who did make it -
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Do We Need Issue Numbers?

- Journals are published annually in volumes
  - Within volumes are issues
    - 4 per year for quarterly; 12 if monthly, etc.
- Need to list an issue number in a reference IF the journal is paged like a magazine
  - Each issue starts on page one
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  ✔ Volume 16, Numbers 3-4 (March 2008) pp. 1 - 252
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- **4 authors**: Only first time used; then use first author only and et al.
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Questions??